

COUNTERPRODUCTIVE COMMUNICATION

What Doesn't Work

Jacob Campbell, LICSW - Fall 2019 - SOWK 486 Heritage University

BIG BANG THEORY





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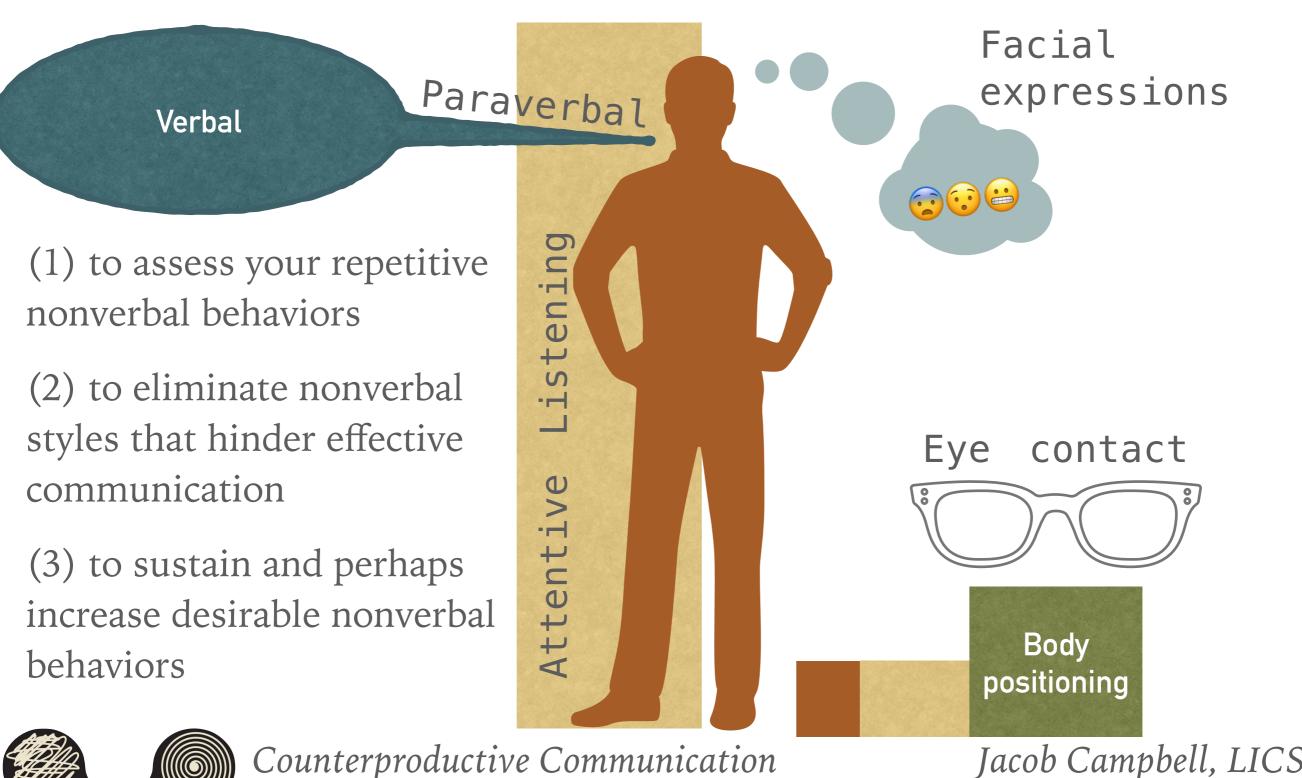
AGENDA

- Nonverbal communication
- Verbal communication
- ► Barriers to communication



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VERBAL AND NONVERBAL BEHAVIOR



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THE OPPOSITE OF TALKING ISN'T LISTENING. THE OPPOSITE OF TALKING IS WAITING.

Fran Lebowitz



Attentive Listening



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FACIAL EXPRESSIONS

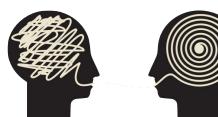
Recommended

Not Recommended

Arms and hands moderately expressive; appropriate gestures
Body leaning slightly forward; attentive but relaxed - Rigid body position; arms tightly folded

- Body turned at an angle to client
- Fidgeting with hands
- Squirming or rocking in chair
- Leaning back or placing feet on desk
- Hand or fingers over mouth
- Pointing finger for emphasis

(Hepworth et al., 2017) Jacob Campbell, LICSW Heritage University



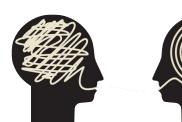
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EYE CONTACT



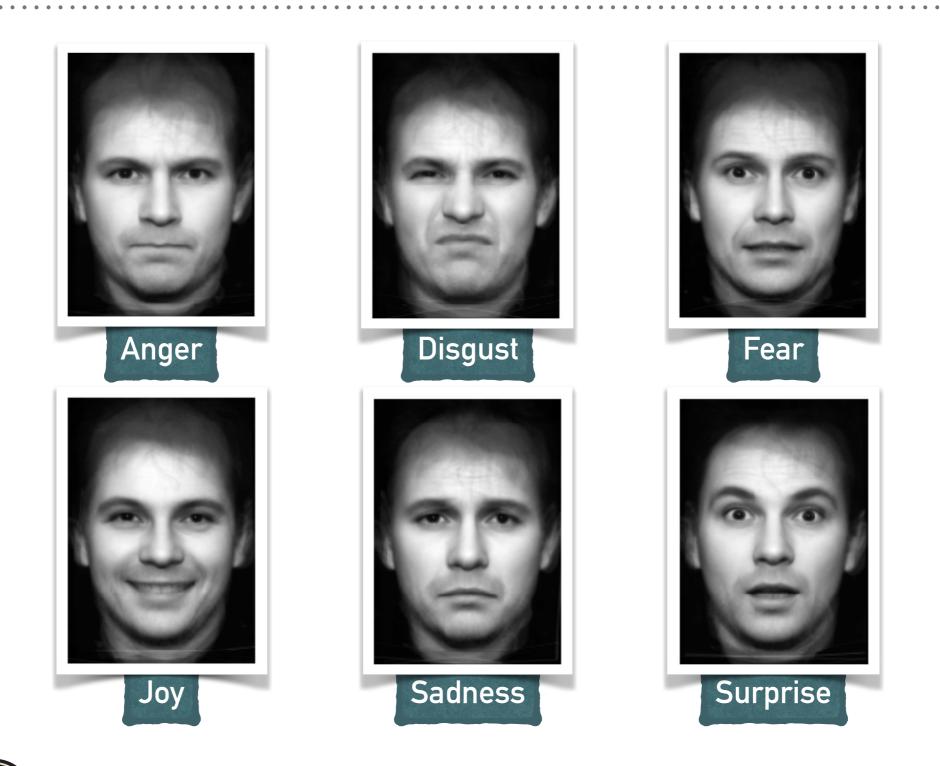
> Eye contact is important in establishing rapport with clients

It is important to remember that eye contact varies among different cultural backgrounds.



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FACIAL FEATURES





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FACIAL EXPRESSIONS

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facial expressions

- Mouth relaxed; occasional smiles

- Frozen or rigid facial expressions
- Inappropriate slight smile
- Pursing or biting lips

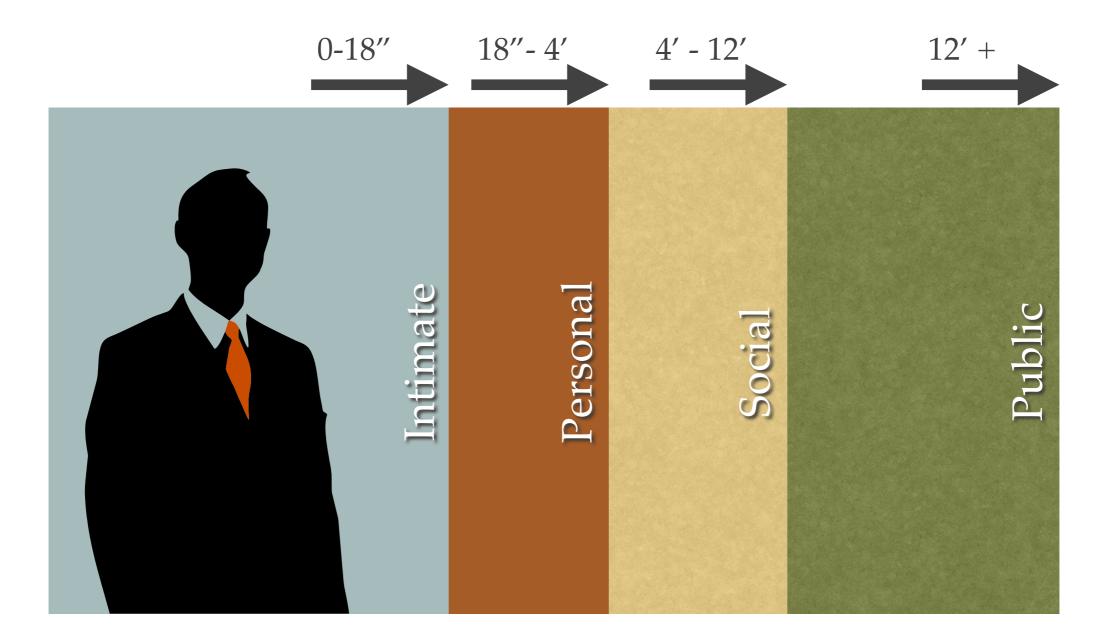
- Yawning

(Hepworth et al., 2017) Jacob Campbell, LICSW Heritage University



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BODY POSITIONING





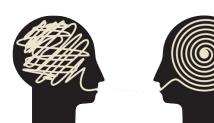
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PHYSICAL PROXIMITY

Recommended

Not Recommended

- Three to five feet between chairs
- Excessive closeness or distanceTalking across desk or other barrier



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PARAVERBAL COMMUNICATION





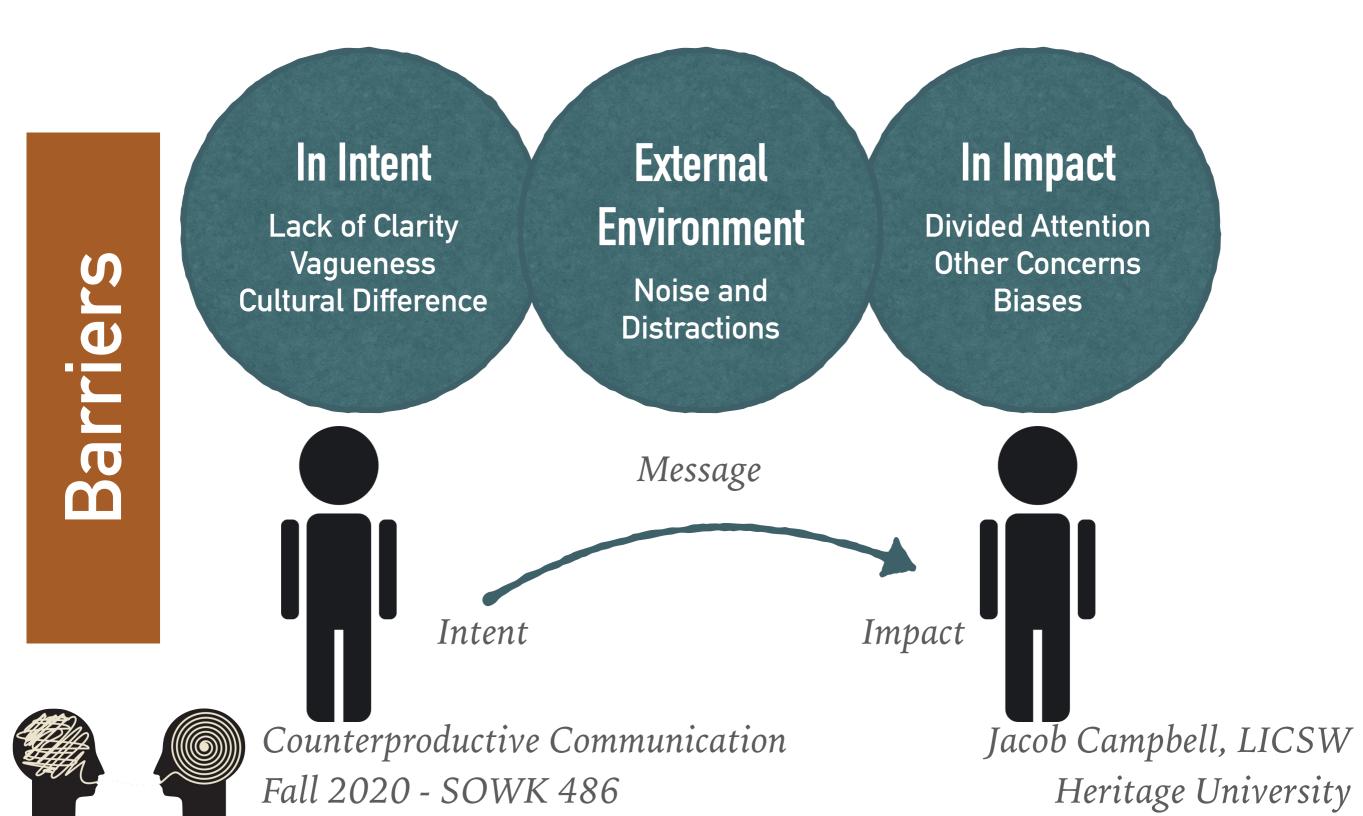
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Recommended	Not Recommended
 Clearly audible but not loud Warmth in tone of voice Voice modulated to reflect nuances of feeling and emotional tone of client messages Moderate speech tempo 	 Mumbling or speaking inaudibly Monotonic voice Halting speech Frequent grammatical errors Prolonged silences Excessively animated speech Slow, rapid, or staccato speech Nervous laughter Consistent clearing of throat Speaking loudly
	(Hepworth et al., 201



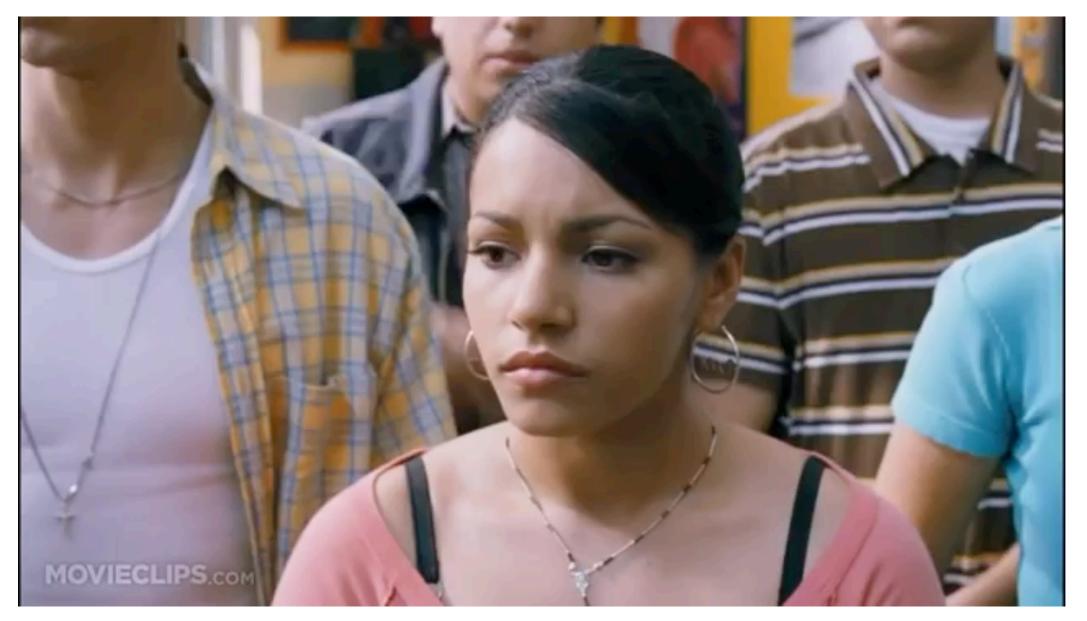
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VERBAL COMMUNICATION

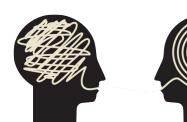


EXAMPLE OF SOMEBODY SHARING INTENSE FEELINGS

I am Home



From LaGravenese, R. (2007, January 5). Freedom Writers [Drama]. Paramount Pictures.



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DISCRETE VERBAL FOLLOWING SKILLS

Reflection responses

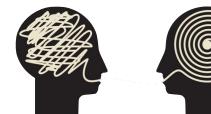
Reflection of Content

Reflection of Affect

- Simple reflections
- Complex reflections

Reframing

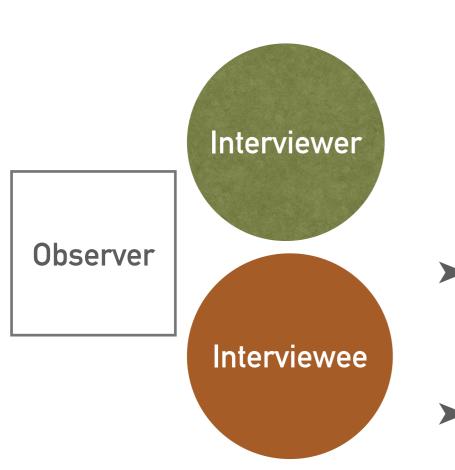
- Double-sided reflection
- Reflections with a twist

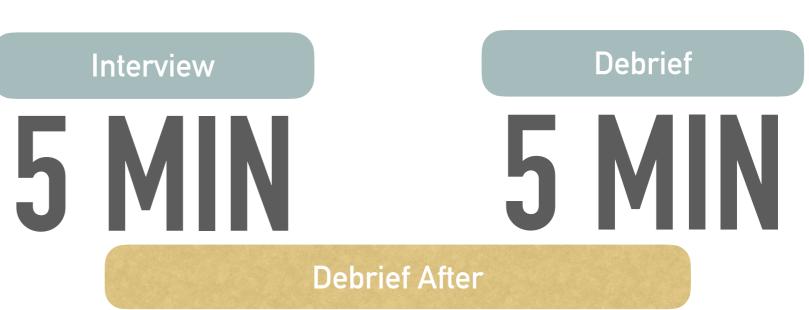


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FOLLOWING SKILLS

Reflection responses



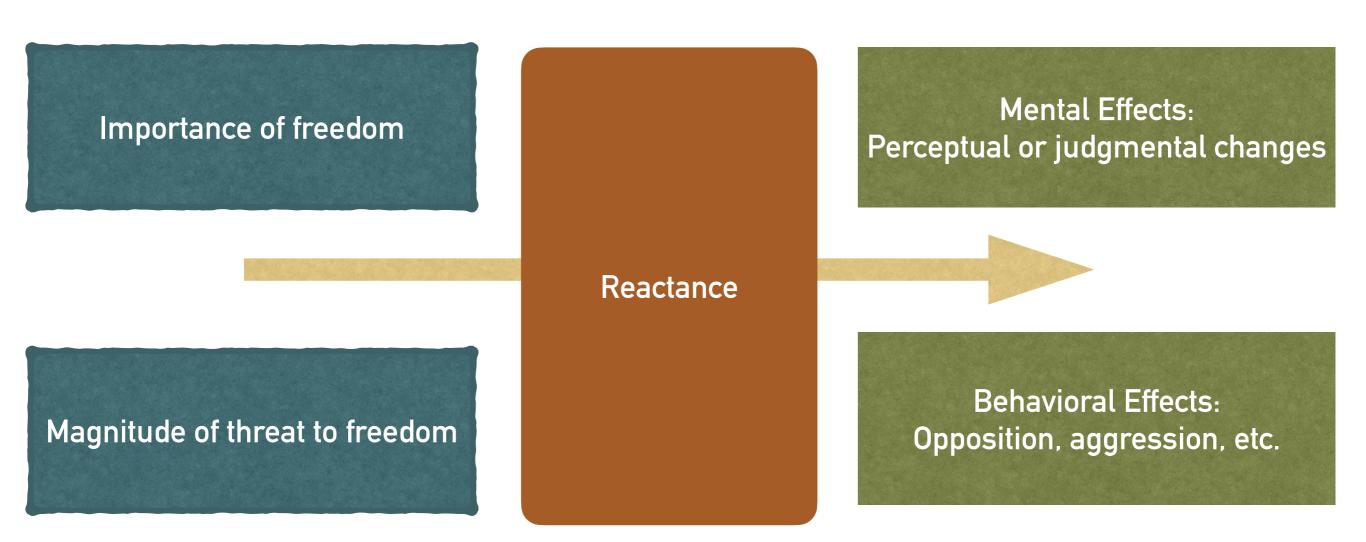


- How did it feel as the interviewer to use the techniques
- How did it feel as the interviewee
- What did the observer notice



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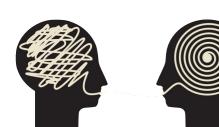
REACTANCE THEORY





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- 1. Ordering, directing, commanding
- 2. Warning, admonishing, threatening
- 3. Exhorting, moralizing, preaching
- 4. Advising and giving solutions or suggestions
- 5. Lecturing, teaching, giving logical arguments
- 6. Judging, criticizing, disagreeing, blaming



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- 7. Praising, agreeing
- 8. Name calling, ridiculing, shaming
- 9. Interpreting, analyzing, diagnosing
- 10.Reassuring, sympathizing, consoling, supporting
- 11. Probing, questioning, interrogating
- 12. Withdrawing, distracting, humoring, diverting



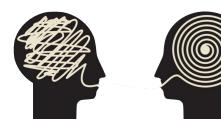
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SAFE CONVERSATIONS

Discussion of "safe" topics may help lower defenses and increase openness

Brief discussion can be appropriate





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