CONVEYING EMPATHY & AUTHENTICITY VERBAL FOLLOWING, EXPLORING, & FOCUSING SKILLS

COMMUNICATION SKILLS

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AGENDA TENTATIVE PLAN

- The Facilitative conditions
- Empathy
- Authenticity
- Discrete verbal following skills

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CLIENT OR EXTRA-THERAPEUTIC FACTORS NEARLY HALF OF **RELATIONSHIP FACTORS** PLACEBO, HOPE, AND EXPECTANCY FACTORS THE OUTCOME MODEL / TECHNIQUE FACTORS **RELIES ON** FUNDAMENTAL SKILLS AND **ABILITIES THAT** 15% SOCIAL WORKERS NEED TO LEARN, 40% THERAPEUTI **APART FROM THE 15%** TYPE OF OUTCOMES TREATMENT OFFERED (Adams et al., 2008; Miller et al., 2013) 30% SOWK 486 Fall 2019 Jacob Campbell, LICSW **Communication Skills**

ROLE CLARIFICATION HELPING CLIENTS HAVE AN IDEA WHAT TO EXPECT

DETERMINE YOUR CLIENT EXPECTATIONS

EMPHASIZE CLIENT RESPONSIBILITY

EMPHASIZE DIFFICULTIES INHERENT IN THE PROCESS

CLARIFY YOUR OWN ROLE



(Hepworth, et al. 2017)

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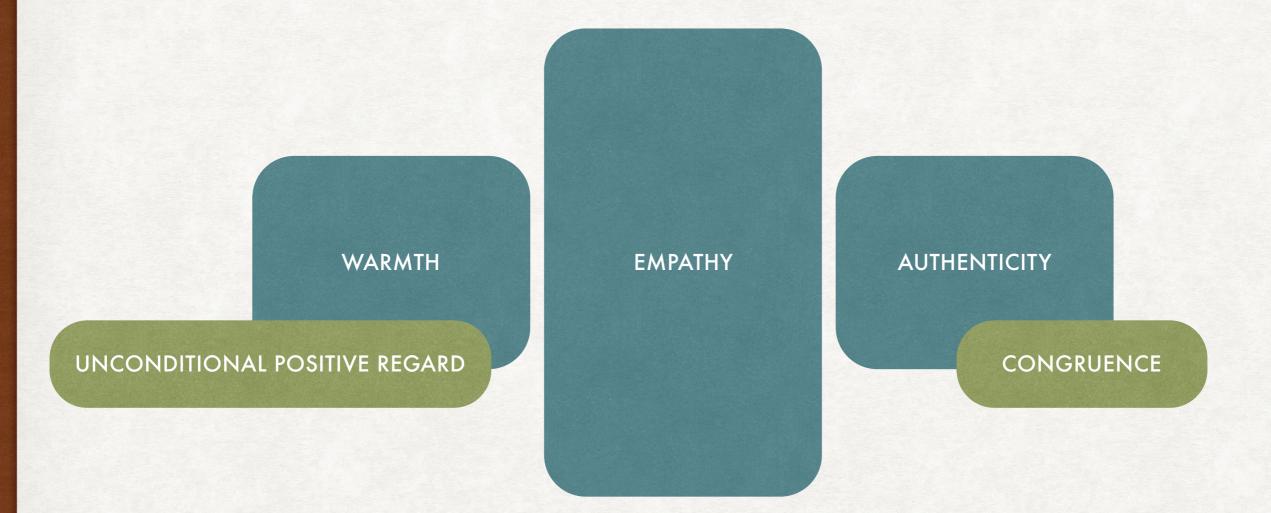


COMMUNICATING ABOUT

INFORMED CONSENT, CONFIDENTIALITY, AND AGENCY POLICIES



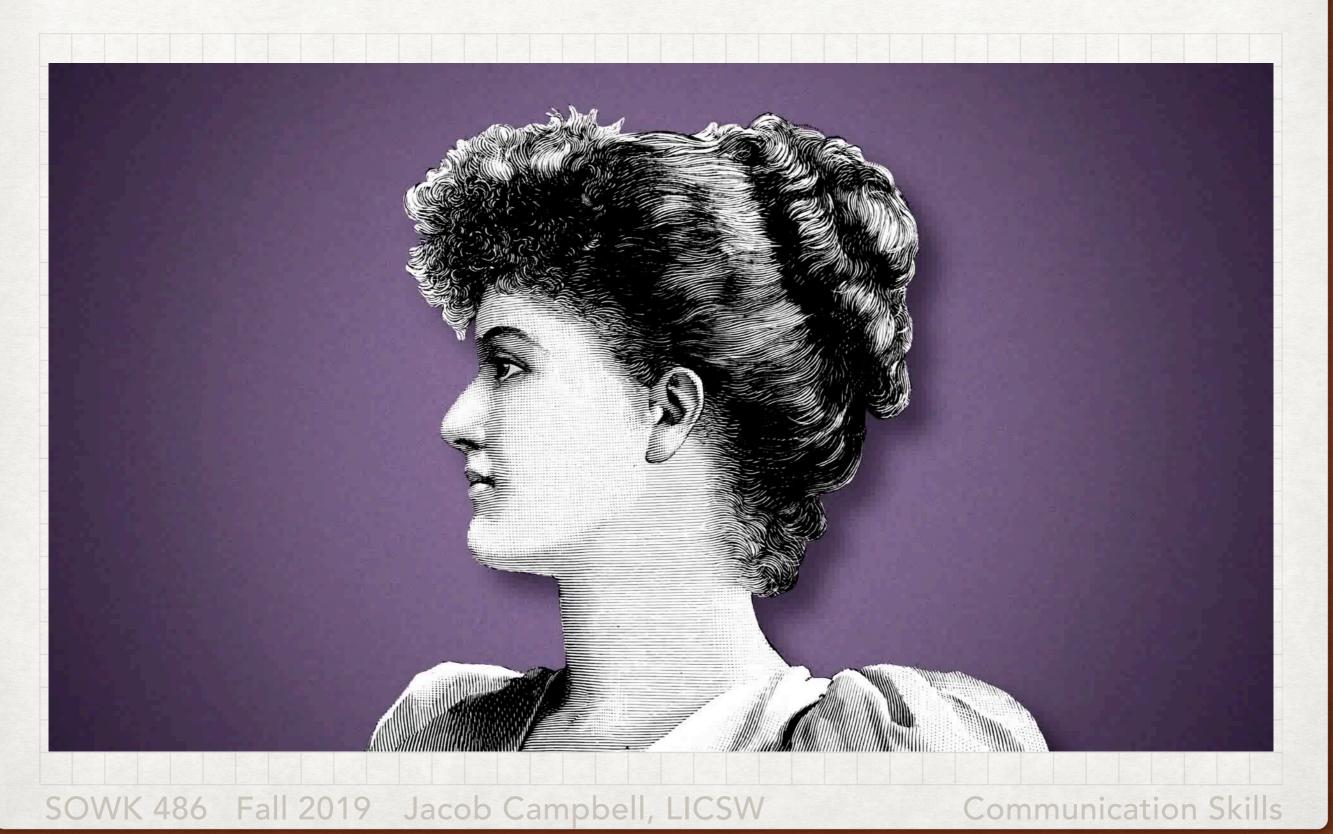
FACILITATIVE CONDITIONS BASIC HELPING ATTITUDES



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EMPATHIC COMMUNICATION BRENÉ BROWN – "THE POWER OF VULNERABILITY."



EMPATHIC COMMUNICATION BRENÉ BROWN – "THE POWER OF VULNERABILITY."

 PERSPECTIVE TAKING AND RECOGNIZING THEIR PERSPECTIVE AS TRUTH
STAYING OUT OF JUDGMENT
RECOGNIZING EMOTION IN OTHER PEOPLE
COMMUNICATING EMOTION WITH PEOPLE

(Wiseman, 2007)

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Communication Skills

DEVELOPING PERCEPTIVENESS TO FEELINGS

POSITION OF NOT KNOWING

A thinking process A responding process

(Hepworth, et al. 2017)

RECIPROCAL EMPATHY

You feel _____ about _____ because _____

You feel _____, yet you also feel _____

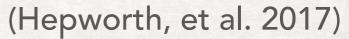
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RESPONDING WITH EMPATHY WHY AND WHEN

- Establishing relationships with clients in initial sessions
- Staying in touch with clients
- Accurately assessing client problems
- Responding to clients' nonverbal messages

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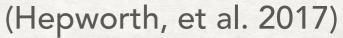




RESPONDING WITH EMPATHY WHY AND WHEN

- Making confrontations more palatable
- Handling obstacles presented by clients
- Managing anger and patterns of violence
- Utilizing empathic responses to facilitate group discussions

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AUTHENTICITY

THE SHARING OF SELF BY RELATING IN A NATURAL, SINCERE, SPONTANEOUS, OPEN, AND GENUINE MANNER.

(Hepworth, et al. 2017)

ommunication

Skills

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TYPES OF SELF-DISCLOSURE ENCOURAGING TO RECIPROCATE WITH TRUST & OPENNESS

SELF-INVOLVING STATEMENTS

messages that express the social worker's personal reaction to the client during the course of a session PERSONAL SELF-DISCLOSURE MESSAGES

struggles or problems the social worker is currently experiencing or has experienced that are similar to the client's problems

(Hepworth, et al. 2017)

ommunicatior

Skills

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AUTHENTICITY

FOUR ELEMENTS OF AN AUTHENTIC MESSAGE

- Personalize messages with the pronoun "I."
- Share feelings that lie at varying depths.
- Describe the situation or targeted behavior in neutral or descriptive terms.
- Identify the specific impact of the problem situation or behavior of others.

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CAROL DWECK

A STUDY ON PRAISE AND MINDSETS

2. PRAISED IN ONE OF TWO WAYS



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Communication Skills

AUTHENTIC RESPONDING

- Requests from Clients for Personal Information
- Questions That Solicit the Social Worker's Perceptions
- Disclosing Past Experiences

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- Sharing Perceptions, Ideas, Reactions, and Formulations
- Openly (and Tactfully) Sharing Reactions When Put on the Spot
- Experiencing Discomfort in Sessions
- Sharing Feelings When Clients' Behavior Is Unreasonable or Distressing
- Sharing Feelings When Clients Give Positive Feedback



RELATING ASSERTIVELY TO CLIENTS WHEN NECESSARY

Making Requests and Giving Directives

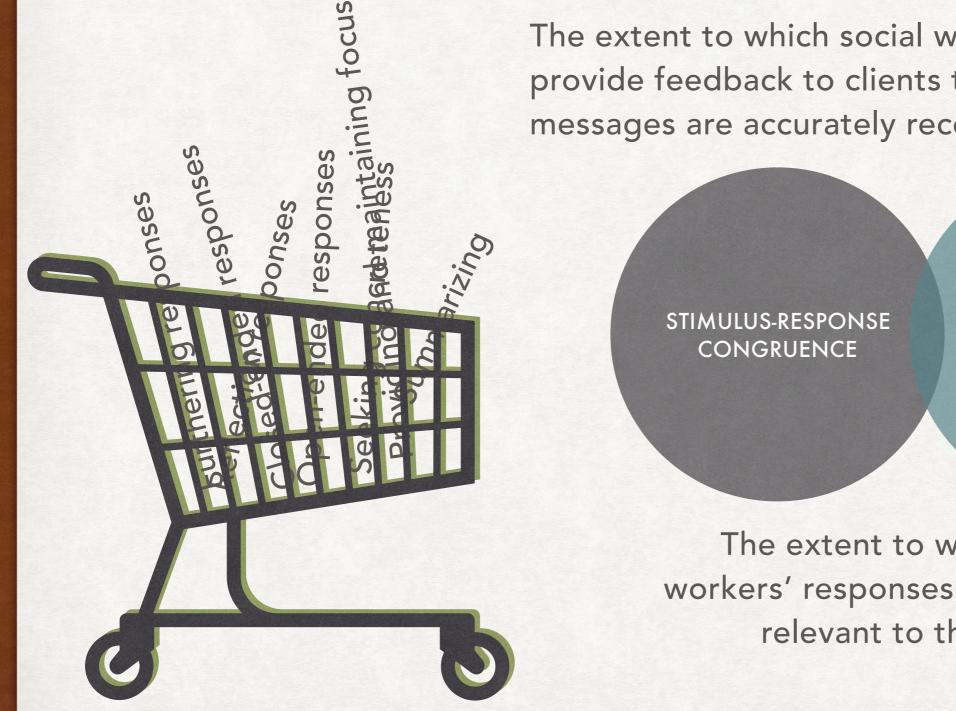
Saying No and Setting Limits Maintaining Focus and Managing Interruptions

"Leaning Into" Clients' Anger Interrupting Problematic Processes

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DISCRETE VERBAL FOLLOWING SKILLS



The extent to which social workers' responses provide feedback to clients that their messages are accurately received.

CONTENT RELEVANCE

The extent to which the content of social workers' responses is perceived by clients as relevant to their substantive concerns.

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DISCRETE VERBAL FOLLOWING SKILLS FURTHERING Acteriais focus **RESPONSES** responses esponses

- Nonverbal minimal prompts •
- Verbal minimal prompts
- Accent responses

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onses



DISCRETE VERBAL FOLLOWING SKILLS REFLECTION Acterajestaining focus RESPONSES esponses

REFLECTION OF CONTENT

REFLECTION OF AFFECT

- Nonverbal minimal prompts
- **Complex reflections**

Reframing

- **Double-sided reflection**
- Reflections with a twist

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onses

esponses



DISCRETE VERBAL FOLLOWING SKILLS CLOSED-ENDED ntaining focus **RESPONSES** responses

Define a topic and restrict the client's response to a few words or a simple yes or no answer.

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Sonses

onses

Arch trail



DISCRETE VERBAL FOLLOWING SKILLS OPEN-ENDED Acteriais focus RESPONSES responses

Invite expanded expression and leave the client free to express what seems most relevant and important.

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Sonses

onses



DISCRETE VERBAL FOLLOWING SKILLS SEEKING nd maintaining focus **CONCRETENESS** esponses

- **Checking out Perceptions**
- Clarifying the Meaning of Vague or **Unfamiliar Terms**
- **Exploring the Basis of Conclusions** Drawn by Clients
- Assisting Clients in Personalizing Their **Statements**

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onses

onses



DISCRETE VERBAL FOLLOWING SKILLS SEEKING nd maintaining focus **CONCRETENESS** responses esponses.

- **Eliciting Specific Feelings**
- Focusing on the Here and Now
- **Eliciting Details Related to Clients'** Experiences
- **Eliciting Details Related to Interactional Behavior**

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onses

onses



DISCRETE VERBAL FOLLOWING SKILLS PROVIDING AND MAINTAINING FOCUS

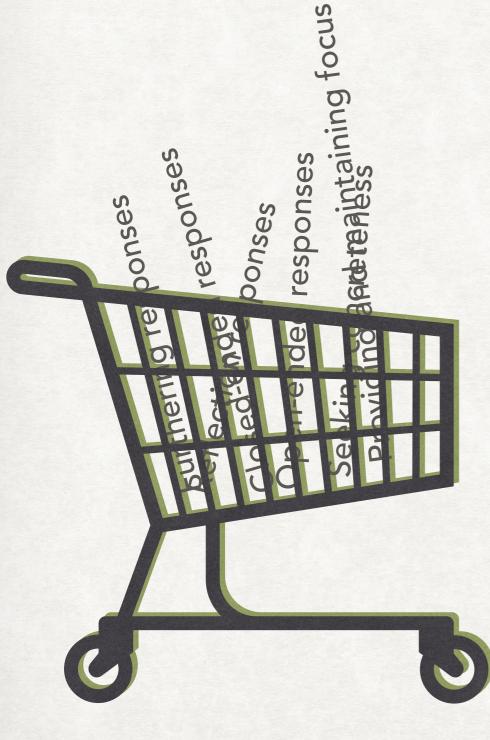


- 1. Selecting topics for exploration
- 2. Exploring topics in depth
- 3. Managing obstacles to focusing

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DISCRETE VERBAL FOLLOWING SKILLS SUMMARIZING



- 1. Highlighting key aspects
- 2. Making connections
- 3. Reviewing major focal points
- 4. Recapitulating highlights and progress

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DISCRETE VERBAL FOLLOWING SKILLS



