

COUNTERPRODUCTIVE COMMUNICATION

What Doesn't Work

Jacob Campbell, LICSW - Fall 2019 - SOWK 486 Heritage University

BIG BANG THEORY





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AGENDA

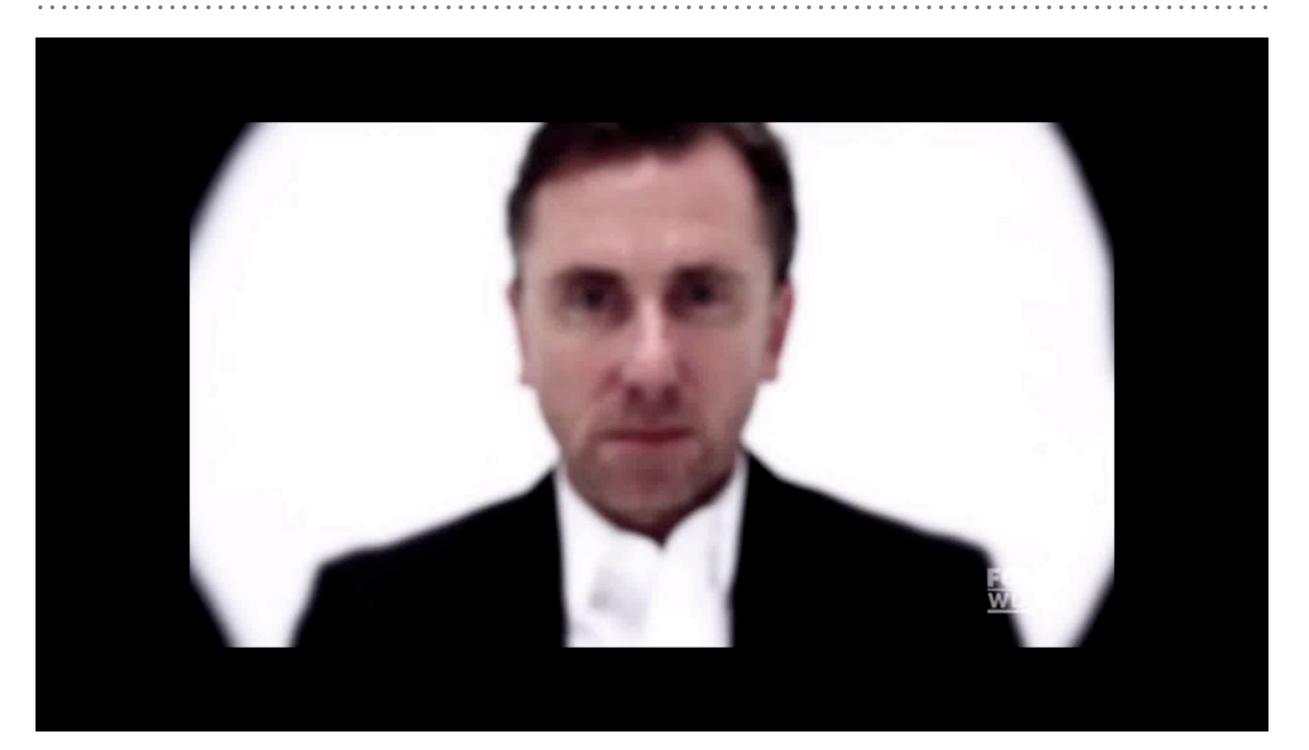
- Nonverbal communication
- Verbal communication
- ► Barriers to communication



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VERBAL AND NONVERBAL BEHAVIOR

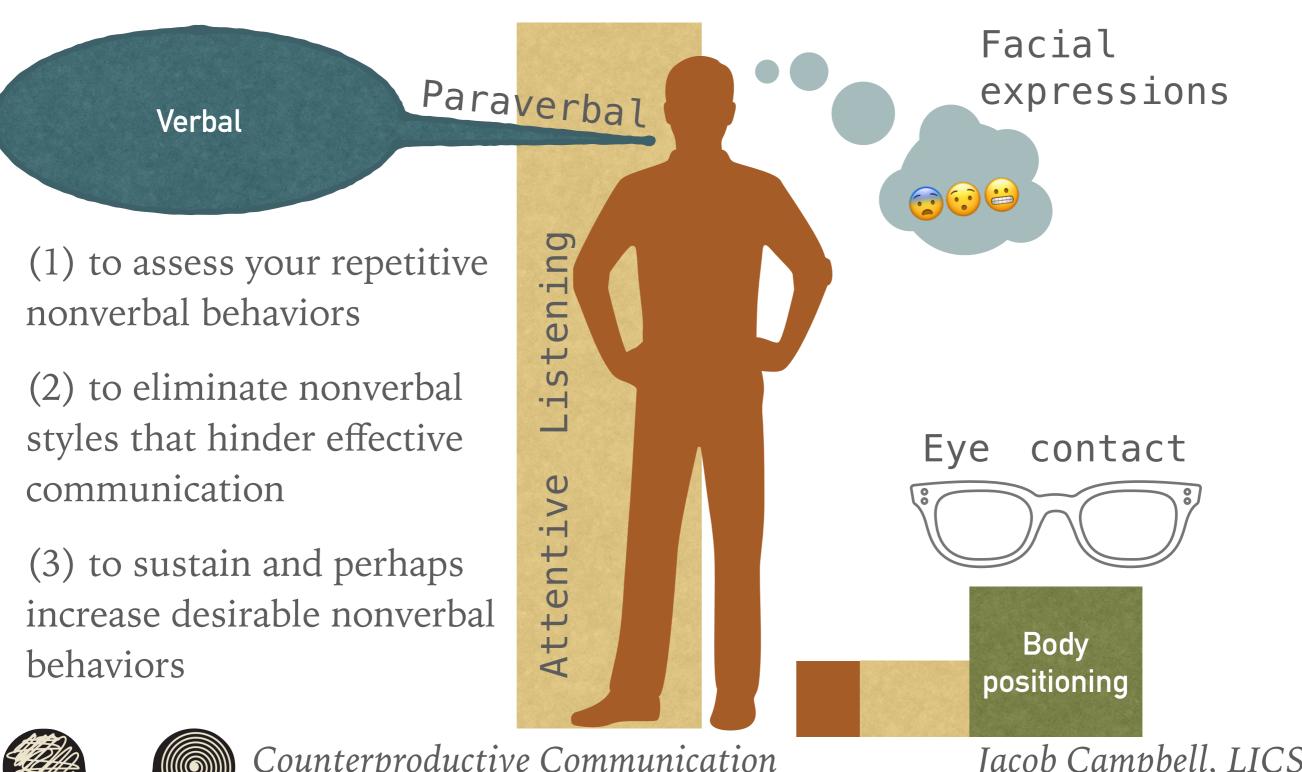
Lie to Me





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VERBAL AND NONVERBAL BEHAVIOR



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THE OPPOSITE OF TALKING ISN'T LISTENING. THE OPPOSITE OF TALKING IS WAITING.

Fran Lebowitz



Attentive Listening



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FACIAL EXPRESSIONS

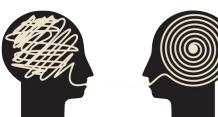
Recommended

Not Recommended

Arms and hands moderately expressive; appropriate gestures
Body leaning slightly forward; attentive but relaxed - Rigid body position; arms tightly folded

- Body turned at an angle to client
- Fidgeting with hands
- Squirming or rocking in chair
- Leaning back or placing feet on desk
- Hand or fingers over mouth
- Pointing finger for emphasis

(Hepworth et al., 2017) Jacob Campbell, LICSW Heritage University



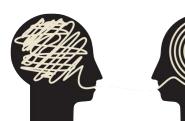
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EYE CONTACT



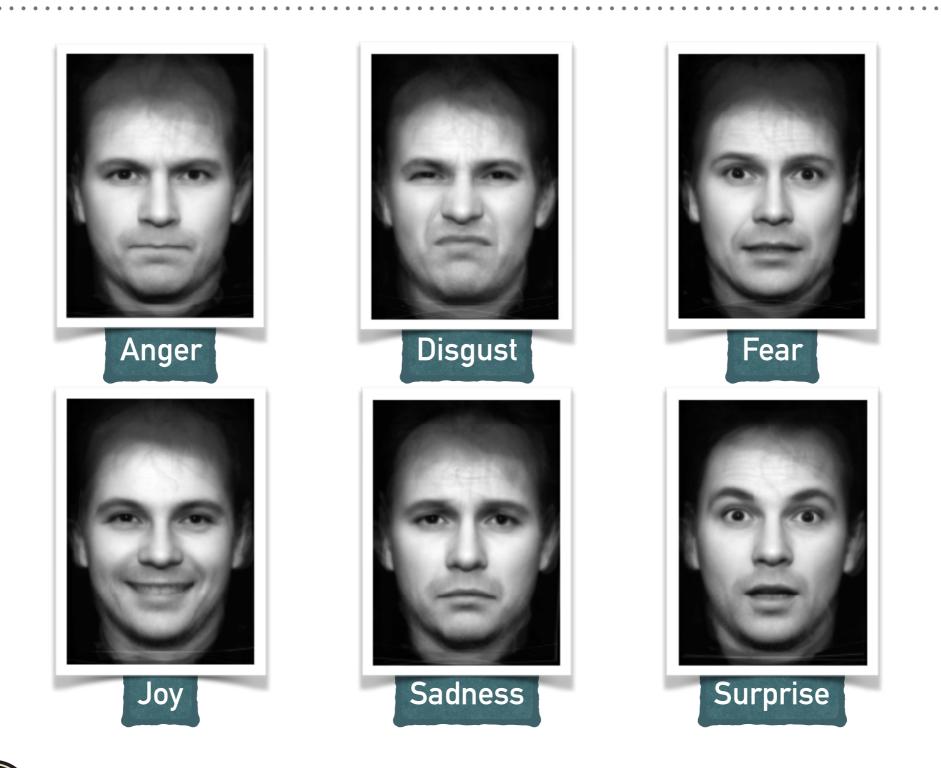
> Eye contact is important in establishing rapport with clients

It is important to remember that eye contact varies among different cultural backgrounds.



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FACIAL FEATURES





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FACIAL EXPRESSIONS

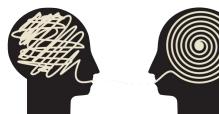
| Recommended | Not Recommended |
|--|---|
| Direct eye contact (except when culturally proscribed) Warmth and concern reflected in facial expression Eyes at same level as client's Appropriately varied and animated | Avoidance of eye contact Staring or fixating on person or object Lifting eyebrow critically Eye level higher or lower than client's Nodding head excessively Yawning |
| facial expressions | - lawining |

facial expressions

- Mouth relaxed: occasional smiles

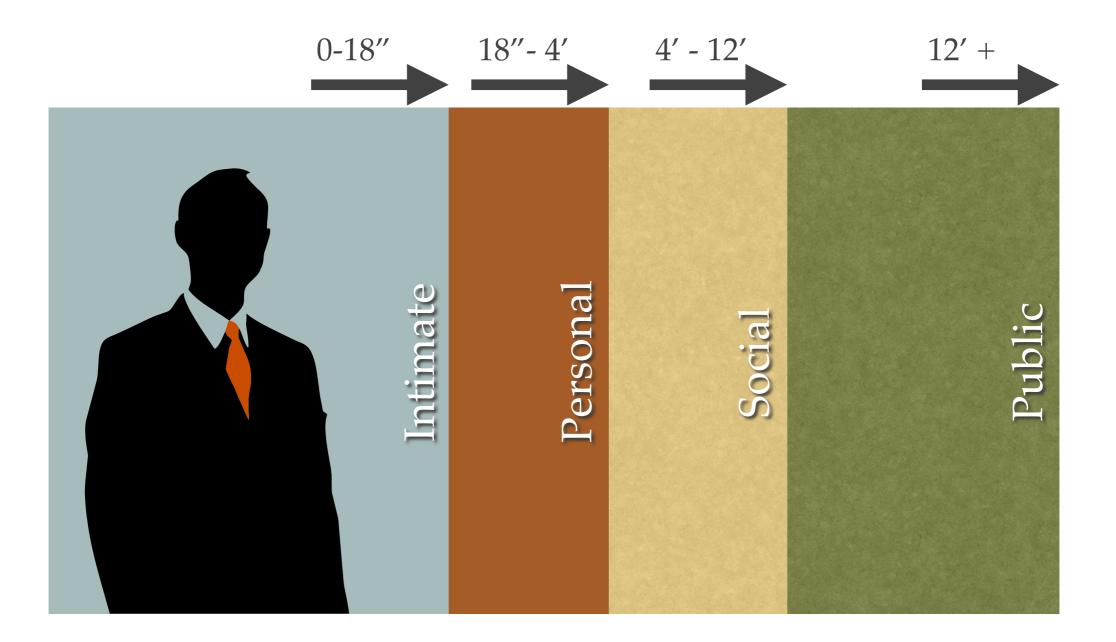
- Frozen or rigid facial expressions
- Inappropriate slight smile
- Pursing or biting lips

(*Hepworth et al.*, 2017) Jacob Campbell, LICSW Heritage University



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BODY POSITIONING





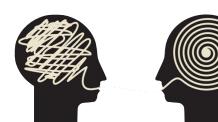
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PHYSICAL PROXIMITY

Recommended

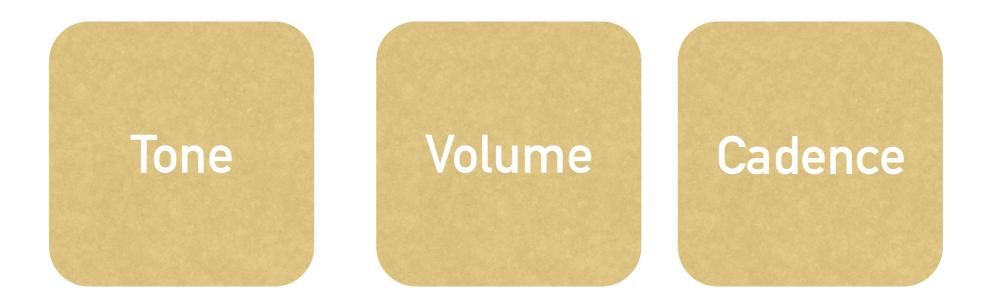
Not Recommended

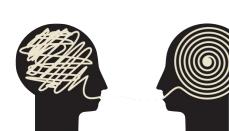
- Three to five feet between chairs
- Excessive closeness or distance
- Talking across desk or other barrier



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PARAVERBAL COMMUNICATION





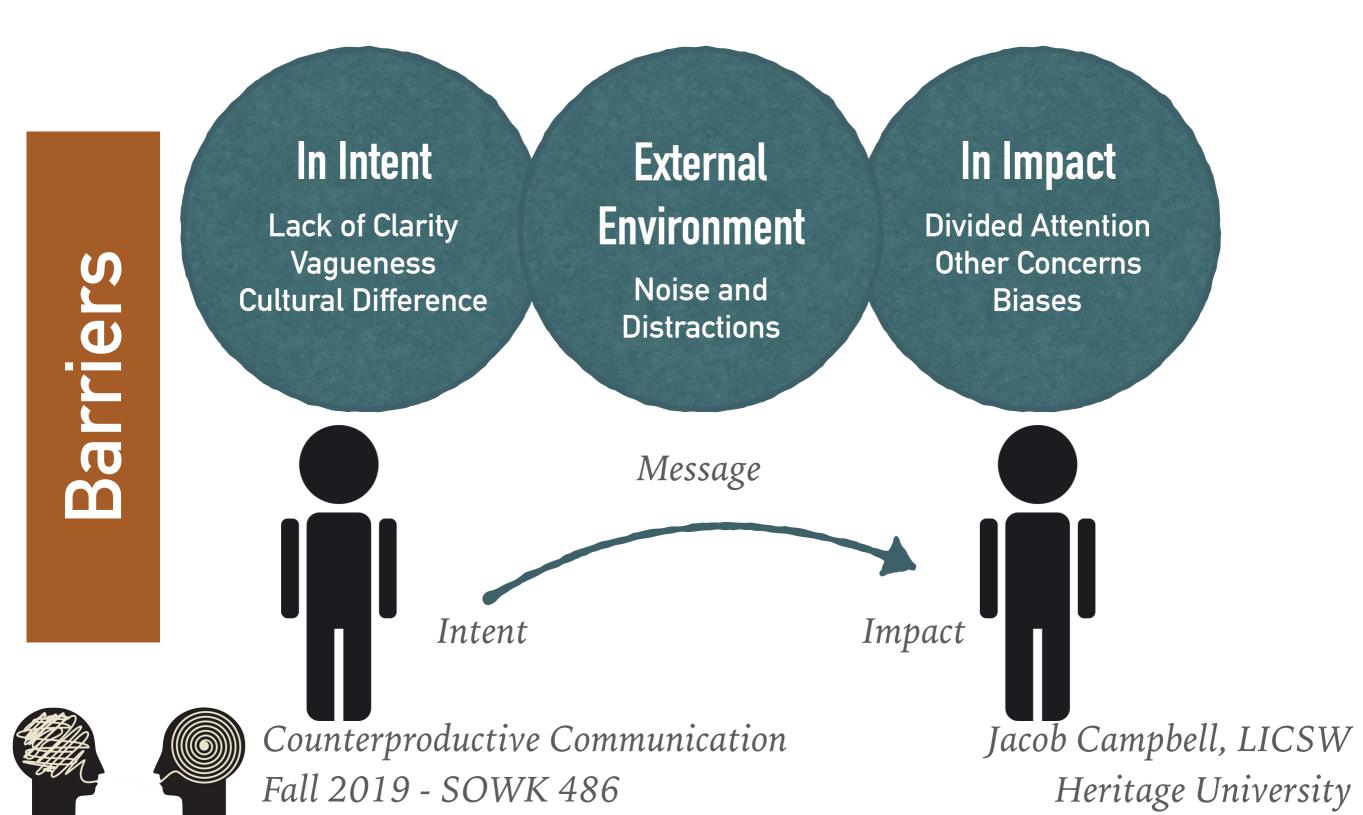
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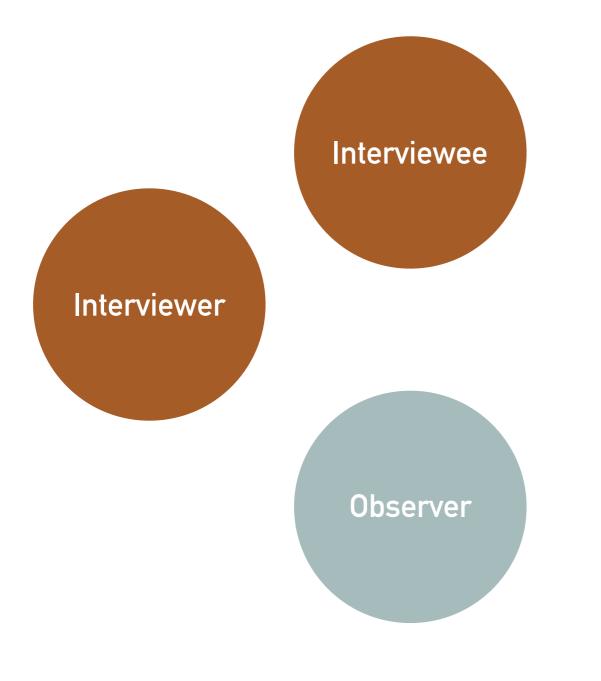
| Recommended | Not Recommended |
|---|--|
| Clearly audible but not loud Warmth in tone of voice Voice modulated to reflect nuances of feeling and emotional tone of client messages Moderate speech tempo | Mumbling or speaking inaudibly Monotonic voice Halting speech Frequent grammatical errors Prolonged silences Excessively animated speech Slow, rapid, or staccato speech Nervous laughter Consistent clearing of throat Speaking loudly |
| | (Hepworth et al., 201 |



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VERBAL COMMUNICATION



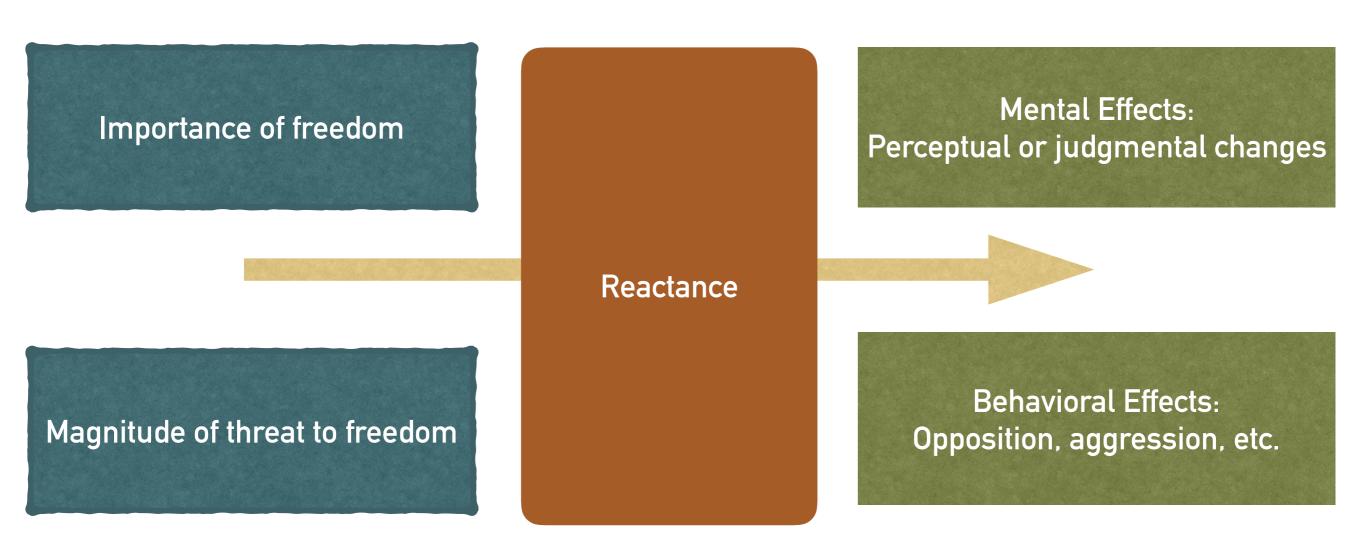


NONVERBAL COMMUNICATION

Work in groups of three. One person of the pair will be the interviewer, one the interviewee, and an observer.

- Interviewer: elicit information using skills and considering recommended nonverbal communication described on p.171 about a subject mater that the interviewee is passionate about.
- Observer: give feedback to the interviewer about their use of techniques, and nonverbals. Can be based on rubric on p. 185

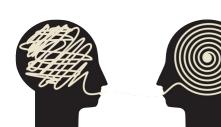
REACTANCE THEORY





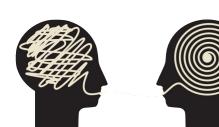
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- 1. Ordering, directing, commanding
- 2. Warning, admonishing, threatening
- 3. Exhorting, moralizing, preaching
- 4. Advising and giving solutions or suggestions
- 5. Lecturing, teaching, giving logical arguments
- 6. Judging, criticizing, disagreeing, blaming



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- 7. Praising, agreeing
- 8. Name calling, ridiculing, shaming
- 9. Interpreting, analyzing, diagnosing
- 10.Reassuring, sympathizing, consoling, supporting
- 11. Probing, questioning, interrogating
- 12. Withdrawing, distracting, humoring, diverting



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SAFE CONVERSATIONS

Discussion of "safe" topics may help lower defenses and increase openness

Brief discussion can be appropriate





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